



DEPARTMENT OF STATE
AMERICANA FUND 1978-1979

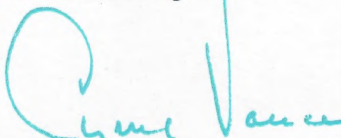


THE SECRETARY OF STATE
WASHINGTON

It is with great pride that my wife and I look forward to entertaining both foreign and American guests in the Diplomatic Reception Rooms. We are particularly pleased to be able to show our distinguished guests the outstanding examples of American furniture, paintings and decorative objects which have been assembled by the Fine Arts Committee through the generosity of public-spirited American citizens, foundations, corporations, and museums.

The Diplomatic Reception Rooms now are considered to be some of the most beautiful rooms of any Foreign Office in the world - ones in which we can all take pride as a nation.

I am pleased to give my full endorsement and support to this great Americana program. I hope you will join us in assuring its successful completion.


Cyrus Vance

THE UNITED STATES DEPARTMENT OF STATE

NOV 1977 1977-1978



AMERICANA FUND FOR
FURNISHINGS AND ARCHITECTURAL IMPROVEMENTS
TO THE DIPLOMATIC RECEPTION ROOMS

THOMAS JEFFERSON STATE RECEPTION ROOM

The Jefferson Reception Room has been re-designed to reflect in every detail the late 18th century Palladian characteristics so admired by Thomas Jefferson. The designs could have come from Mr. Jefferson's own drawing board. The room is considered by experts to be the most beautiful official reception room in the Nation's Capital, and by some to be the most beautiful in the country. The architect is the distinguished Mr. Edward Vason Jones of Albany, Georgia, who has contributed his services. The museum calibre American Chippendale furnishings are in scale and taste in the room and make a perfect transitional setting between the John Quincy Adams State Drawing Room and the Benjamin Franklin State Dining Room.

The architectural alterations were made possible through the generosity of The Honorable Walter H. Annenberg who has contributed \$100,000 for this work. However, due to the rising costs of materials, labor and construction, the final bills totalled approximately \$275,000, an amount far beyond the original estimate. Uncommitted financial gifts have covered half of this deficit, the other half of this amount must be met.

On the east wall is a magnificent Philadelphia Chippendale secretary, made by Benjamin Randolph in 1765, with bust finial of John Locke. It contains Chinese export porcelain ordered for Thomas Jefferson. The portraits are of John Marshall by Henry

Inman and George Washington by Robert Edge Pine. Chairs by Benjamin Randolph. The New York Chippendale secretary, circa 1770, has gilded moulding edges to the panel doors, front feet with carved knees and ball and claw feet.



AMERICANA PROJECT

THE SITUATION NOW—

For the first time in its history the Department of State has in its new building (opened 1961) in Washington handsome reception rooms in which the President, Vice President, Secretary of State and other Cabinet members receive and entertain the leading figures of the world—kings, queens, presidents, prime ministers, foreign ministers, astronauts, financiers, and distinguished foreign and American officials and citizens from every field. More internationally and nationally prominent people are entertained here than in any other rooms in the United States. These rooms are used only for official entertainment.

The Fine Arts Committee of the State Department since 1961 has embarked on a long-range voluntary program—the Americana Project—to furnish these Diplomatic Rooms with handsome American antique furniture and examples of the decorative arts appropriate for the Rooms which are named for John Quincy Adams, Thomas Jefferson, Benjamin Franklin, James Monroe, James Madison, Martin Van Buren and Henry Clay. American citizens, corporations, and foundations are invited to assist the State Department in displaying the finest examples of American design and decoration in the Diplomatic Reception Rooms of the period 1740–1825.

Guests and American and foreign visitors number in excess of 125,000 per year. Therefore, it is important that the rooms reflect our American cultural heritage in a dignified manner. A visit here may provide foreigners with one of their few lasting educational and cultural impressions of our American way of life.

GOALS

Gifts and loans of significant American period furniture, original oil paintings of early historic events, American landscapes, portraits of national figures prominent in early American diplomatic history, and examples of the decorative arts are desired. Most-sought are those of the period 1740–1825.

Official funds are not available for the prestige furnishings, paintings, and decorative objects. Gifts and loans to date total in value over \$18,500,000. There are on consignment in the rooms many valuable objects on which annual payments of \$250,000 should be made or they could be removed. It is important to improve the architectural treatment of some areas to be more in accord with the American period furnishings. Architectural improvements costing at least \$850,000 add to the overall cost of the program.

MAKE GIFTS OR LOANS

Owners may wish to remove from storage or overcrowded rooms gift or loan items which would be of use to the Department of State. If necessary, the State Department will pay transportation charges to the Department. We do not wish to pay transportation charges on objects returned to the lender. Items lent to the Department may be withdrawn on 60 days' notice.

INSURANCE

Insurance on all loans and gifts will be carried by the Fine Arts Committee. Our insurance covers objects in transit from donor or lender to the State Department and return to the lender if necessary. Lenders may continue to carry their own insurance.

FINANCIAL CONTRIBUTIONS

Contributions to the Acquisition Fund and Architectural Improvement Fund are especially desired. Annual contributions of \$250, \$500, \$1,000, \$5,000, \$10,000, \$50,000, \$100,000 or more, are urgently requested.

Contributions to the Acquisition Fund and Architectural Improvement Fund may be made by check to "The Secretary of State of the United States." The check may be sent to:

Telephone:
Area Code—202
632-0298

Clement E. Conger, Chairman, Fine Arts Committee
Room 8213, Department of State
Washington, D.C. 20520

GIFTS OF SECURITIES

Stock certificates should be assigned in blank, with the signature of the donor attested to by a correspondent bank in New York City. This simplifies and facilitates the transaction as well as saving some transfer fees. If not feasible to obtain a certificate assigned in blank, it should be assigned to "Secretary of the U.S. Treasury."

Securities should be sent by registered mail to Mr. Conger at the above address. The stock power should be sent in a separate registered envelope from the stock certificate.

GIFTS OF FURNISHINGS

Examples of the finest quality of American period furniture, American paintings, and decorative arts are still very much desired. "Most Wanted" list of furnishings appears on page 8 of this brochure.

TAX CREDITS AND TAX DEDUCTIBILITY AUTHORITY

Tax-deductible gifts of funds and desired objects are needed for successful completion of this project. Contributions of funds are tax-deductible in the year they are given. Gifts of items are tax-deductible contributions, in the amount of their appraised value, in the year of presentation or by deed of gift over a period of years.

Gifts made to or for the use of the Department of State for the Diplomatic Reception Rooms are considered to be gifts to or for the use of the United States under section 170 of the Internal Revenue Service Code of 1954. *The Tax Reform Act of 1969 increases the percentage limitation as to gifts made by individuals to a governmental unit described in section 170 (c) (1) from a maximum limitation of 30% of adjusted gross income to 50%.* Contributions in excess of the maximum limitation of 50 percent of adjusted gross income are subject to a 5-year carryover. (Section 170 (b) (d) (A) and section 170 (d), respectively, effective for taxable years beginning after December 31, 1969).

However, gifts of "certain capital gain property" are subject to a maximum limitation of 30 percent, and retain their character as 30-percent contributions for the purpose of the 5-year carry-over of excess contributions. Thus, gifts of securities, as well as furnishings, constituting "certain capital gain property" which have been held by the donor for more than six months and have appreciated in value are deductible to the extent of the fair market value, but are subject to the 30 percent limitation. (Section 170(b) (1) (d) (i) and (ii), effective for taxable years beginning after December 31, 1969).

(continued on page 6)

"TREATY OF PARIS" DESK IN THE JOHN QUINCY ADAMS STATE DRAWING ROOM



English Sheraton tambour writing desk on which the final Treaty of Peace was signed in Paris September 3, 1783. The treaty, properly called The Definitive Treaty of Peace and Friendship between His Britannic Majesty and the United States of America, was signed in the apartments of David Hartley (1731-1813), British Commissioner, in the Hotel de York in Paris, by Hartley and American Commissioners John Adams, Benjamin Franklin and John Jay. The desk is completely original with original brasses and leather. This treaty ended the American Revolution and guaranteed American independence.

TAX CREDITS AND TAX DEDUCTIBILITY AUTHORITY (cont.)

Also, the Secretary of State may accept gifts irrespective of source for the benefit of the Department of State under Section 1021 (a) of the Foreign Service Act of 1946, as amended and such gifts are deemed to be gifts to or for the use of the United States under Section 1021 (e) of that Act for the purpose of Federal income, estate, and gift taxes.

Cumulative annual financial contributions by individuals, corporations, and foundations annually for a few years are especially sought.

A statement from the Internal Revenue Service regarding the legalities of gifts to the State Department is available for tax lawyers or accountants upon request to the Chairman, Fine Arts Committee, Department of State, Washington, D.C.

BEQUESTS TO THE DEPARTMENT OF STATE

Owners of valuable American furniture, paintings and decorative objects are invited to remember the Americana Project for furnishing the Diplomatic Reception Rooms in their wills. By this means many objects on loan to the State Department may become the property of the State Department in due course. A number of distinguished collectors of Americana are now making the State Department the beneficiary of their wills to assure a permanent place for their family pieces and important items of Americana.

Sample deeds of gifts will be furnished upon request, but a standard form for a portion of a will would be as follows:

KNOW ALL MEN BY THESE PRESENTS

That:

Whereas I, _____ of _____ Street, _____ (city) _____ (state), _____ (hereinafter referred to as the "donor") am desirous of making a gift of _____ to The Secretary of State of the United States of America (hereinafter referred to as the "donee")

Now, therefore, I do hereby grant, transfer and convey unto the donee all right, title and interest which I now own and possess in _____, to become to full force and effect immediately upon my decease without court process or probate of any kind whatsoever.

Further, I do hereby empower and instruct my Executors or Administrators to deliver said objects to the donee, or his designee, at the United States Department of State, in the City of Washington, District of Columbia, as soon after my decease as practicable.

Bequests of funds and securities are especially desired.

RECOGNITION OF GIFTS

Recognition will be given for all major contributions. Larger gifts, such as the cost for redesigning rooms architecturally, are especially helpful and will be especially commemorated if desired.

All gifts of objects or major acquisitions financed by donors will be noted with the name of the donor (if desired) in the Guidebook to the Diplomatic Reception Rooms, which is revised and published approximately every two years. Donors of \$1,000 or above are listed on a roster in the Diplomatic Reception Rooms.

THE AMERICAN 18TH CENTURY JOHN QUINCY ADAMS STATE DRAWING ROOM



The John Quincy Adams State Reception Room was redesigned and reopened in May 1972. It has been acclaimed as the most beautiful American 18th century style drawing room in the country. It is furnished in the manner of an elegant American drawing room of the late 18th century, in the Chippendale style of a large Philadelphia house. To the right of the sofa can be seen a portrait of John Quincy Adams by Charles Leslie of London. One of the outstanding Chippendale case pieces in the room is seen to the right of the pedimented doorway—a splendid Massachusetts Chippendale mahogany secretary with bombé lower section, 1775-60. To the right is one of the two wall cabinets flanking the fireplace which contains a superb collection of American 18th century silver.

MAJOR PROJECTS INVOLVING ARCHITECTURAL IMPROVEMENTS FOR WHICH CONTRIBUTIONS ARE DESIRED

1. Raise ceiling, relocate air conditioning ducts and install woodwork in the Entrance Hall, at least	300,000
2. Remove window wall and install fine woodwork in Men's Lounge, improve bathrooms, at least ..	90,000
3. Remove window wall and install fine woodwork in Ladies' Lounge (two rooms) improve bathrooms, at least	110,000
4. Make American Federal rooms of the James Monroe Reception Room and the James Madison Dining Room and their Foyer. Additional expenses over the \$110,000 contributed by Ambassador Shelby Cullom Davis	100,000
5. Improve Secretary of State's Reception Room, Seventh Floor	75,000
6. Improve Deputy Secretary of State's Reception Room, Seventh Floor	75,000
7. Improve Secretary of State's Office	100,000
Total:	\$850,000

PROJECTS ACCOMPLISHED

1. Redesigning of the Gallery so as to make the area more in consonance with the period of the John Quincy Adams State Drawing Room.
2. Redesigning of the interior and exterior of the South window wall of the John Quincy Adams State Drawing Room, the redesigning of the mantel, over-mantel and the entire panelling of the John Quincy Adams State Drawing Room.
3. Changed the Thomas Jefferson State Reception Room from a French room with dark marble walls into an American Reception Room of the era of Mr. Jefferson.
4. The redesigning of the Entrance Hall is to begin as this brochure goes to press.

"MOST WANTED" LIST OF PAINTINGS AND FURNITURE

Examples of the finest quality American period furniture, American paintings, and decorative arts are desired for the Diplomatic Reception Rooms, the Secretary of State's office and other Diplomatic Reception areas of the State Department. Items most needed are:

1. Original portraits of Thomas Jefferson, John Jay, James Monroe, James Madison, Presidents, Secretaries of State, national notables and their wives.
2. Early American landscapes, early city scenes, maritime scenes, etc., Western scenes (Remingtons, Russels, etc.) historical paintings, scenes by Thomas Birch, etc.
3. Finest quality American Queen Anne and Chippendale console tables, chests of drawers in blockfront with shells or Philadelphia chests by Gostelowe, card tables and side tables, etc.
4. American Queen Anne or Chippendale tea tables in rectangular form.
5. American Queen Anne and Chippendale tea tables (round with or without "birdcage") preferably with dish top or piecrust edge, well-carved.
6. Important original American Queen Anne, Chippendale and Hepplewhite arm chairs, side chairs and wing chairs.
7. Finest quality Hepplewhite eagle-inlaid or eagle ornamented furniture.
8. American Hepplewhite and Sheraton finest quality furniture.

JOHN QUINCY ADAMS STATE DRAWING ROOM-EAST END



The portraits from left to right are: Martha Washington by Rembrandt Peale; John Jay, second Minister of Foreign Affairs by Gilbert Stuart; and George Washington by Rembrandt Peale. The lowboy on the left by John Goddard has "open" claw and ball feet. To the right is a fine Massachusetts block-front desk. The Philadelphia Chippendale tall case clock has a cabinet by Thomas Affleck and works by Burrows Dowdney. The tea table is Philadelphia Chippendale, made 1770. On either side of the tea table are an extraordinary pair of Philadelphia arm chairs by Thomas Affleck, once the property of John Penn.

40% of the Americana collection is still on loan and may be withdrawn at any time.

GIFTS OF FUNDS

MAJOR BENEFACTORS \$100,000 OR MORE

The Allegheny Foundation
The Honorable Walter H. Annenberg
The Claneil Foundation, Inc.
The Honorable Shelby Cullom Davis and Mrs. Davis
The Honorable C. Douglas Dillon and Mrs. Dillon
The Franklin Mint
The John Jay Hopkins Foundation

Mr. A.H. Meyer
The National Historical Foundation
Mrs. Richard Rhodebeck
Mr. and Mrs. Stanley P. Sax
The Estate of Walter Thurston
Mrs. Thomas Lyle Williams, Jr.

BENEFACTORS \$50,000-100,000

Anonymous Donor
The Bredin Foundation
The Morris and Gwendolyn Cafritz Foundation
Gulf Oil Corporation
Mrs. James Stewart Hooker

Mr. and Mrs. Herbert F. Johnson and Johnson Wax
National Art Association
The Honorable Jefferson Patterson and Mrs. Patterson
Mr. Joseph M. Segel

MAJOR SPONSORS \$25,000-50,000

Anonymous Donors
The Estate of Miss Eleanor Austin
Mr. and Mrs. Joseph M. Bryant
Mrs. Thurmond Clarke
Mr. Paul Carpenter Dewey
Miss Louise Doyle
Mrs. J. Clifford Folger
Mrs. Melville Wakeman Hall
The William Randolph Hearst Foundation
Mr. and Mrs. Joseph H. Hennage
Mr. and Mrs. Arthur D. Leidesdorf
Lilly Endowment, Inc.
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Mrs. Morton W. Smith
The Lida R. and Charles H. Tompkins Foundation
Mrs. Catherine Breyer Van Bomel
Mr. and Mrs. Claus von Bulow
Mrs. James Wiley
Mrs. Paul Wattis
Mrs. Richard Bethell Wilder
Mrs. Orme Wilson
Wunsch Americana Foundation, Inc.

SPONSORS \$10,000-25,000

Anonymous Donors
Mr. Kenneth Battye
Canada Life Assurance Company
Mr. and Mrs. Eugene B. Casey
Mrs. Lansdell K. Christie
Mrs. Deena Clark
Mr. John R. Donnell in memory of his Mother
Mrs. Glenn M. Donnell
Mr. and Mrs. J.T. Dorrance, Jr.
Mr. H. Richard Dietrich, Jr.
Mr. and Mrs. T. Winston Eason
Mrs. Joseph L. Eastwick
Mr. and Mrs. Philip M. Faucett, Jr.
The Firestone Foundation
Mrs. Edsel B. Ford
The Honorable Peter Frelinghuysen, Jr.
Mr. Conrad N. Hilton
Mrs. Frank A. Hollowbush
The Howard Johnson Foundation
Mr. and Mrs. George M. Kaufman
Mr. David Lloyd Kreeger
Mr. and Mrs. Frederick M. Lange
Live Oak Foundation
The McKnight Fund
Mr. Henry S. McNeil

Mr. and Mrs. John McShain
Lt. General and Mrs. Sam Maddux
The Honorable Leonard Marks and Mrs. Marks
Martin Marietta Corporation
The Charles E. Merrill Trust
Mr. and Mrs. John L. Newbold
Mr. and Mrs. Van C. Newkirk
The N L Industries Foundation, Inc.
Mr. and Mrs. Mandell Ourisman
Mr. William Payson
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Anonymous gift in memory of William Alexander Proter
Tony Purnell Foundation
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Mr. and Mrs. A. Varick Stout
Mrs. Donald Sullivan
Mrs. Raymond F. Tartiere
The Ruth and Vernon Taylor Foundation
Mrs. Clark W. Thompson
The Honorable John H. Ware
The Honorable Arthur K. Watson
The Honorable Stanley Woodward

THE GALLERY



The long Gallery entrance to the John Quincy Adams State Drawing Room is designed in the manner of a late 18th century American Room in Philadelphia. It is furnished with superior examples of American Queen Anne and Chippendale furniture.

This view shows a Newport three-shell blockfront Chippendale chest of drawers, a rare Boston Chippendale bombé chest of drawers, and part of a superior set of six Philadelphia Queen Anne side chairs.

This photograph shows the first stage of architectural improvements with beautiful American woodwork designed in the manner of the 18th century and mahogany floors laid where there were once concrete floors covered with wall-to-wall carpeting. The Oriental rugs are typical of those imported into America in the late 18th century.

GIFTS OF FUNDS (cont.)

PATRONS \$5,000-10,000

Anonymous Donors	Mr. and Mrs. J. Willard Marriott
Mr. Robert H. Ahmanson	The Honorable Elbert G. Mathews and Mrs. Mathews
Mrs. Moira Archbold	Mrs. Flagler Matthews
The Laurance H. Armour, Jr. and Margot B. Armour	The Meadows Charitable Trust
Family Foundation	Merck and Company, Inc.
Miss Henrietta E. Bachman	The Honorable Charles A. Meyer and Mrs. Meyer
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Mr. and Mrs. Robert H. Ferst	The Starr Foundation
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Mr. Eli Lilly	Mr. and Mrs. Thomas H. Wright, Jr.
Mr. Eugene M. Locke	Mr. Darryl F. Zanuck
Mrs. Jeannette Robinson Marks	

EXAMPLES OF MAJOR FURNISHINGS AVAILABLE FOR DONATION

Oil painting "View of Boston Harbor", 1852 by Fitz Hugh Lane (1804-1865). According to John Wilmerding, the authority on Fitz Hugh Lane, this view of Boston Harbor is considered his best. (Thomas Jefferson State Reception Room)	\$80,500
Important portrait of James Monroe by Thomas Sully (1783-1872). This sensitive portrait of Monroe was painted from life in 1820. 19 1/2" x 15 1/2". (The John Quincy Adams State Reception Room)	\$75,000
Rare life size marble bust of John Jay by Guiseppe Ceracchi (1751-1802). Ceracchi did the portrait from life in Philadelphia in 1791 in a plastic material. It was transferred to a marble bust in Rome between 1791-1792. (The Benjamin Franklin State Dining Room)	\$50,000
Rare five-legged New York Chippendale mahogany serpentine shaped gaming table, circa 1770 with gadroon carved moulding, carved knees and ball and claw feet; candle ends and scoops for chips. (Thomas Jefferson State Reception Room)	\$50,000
Hepplewhite secretary desk with scroll top pediment ending in carved rosettes, upper and lower case with light wood inlay, labeled by E. & J. Sanderson, Salem, Mass. 1800. (Deputy Secretary's Reception Room)	\$25,000
Many more examples of fine furniture and art works at prices ranging from \$5,000 to \$40,000.	

JAMES MONROE RECEPTION ROOM



The James Monroe Reception Room has American furnishings from the period when Monroe was Secretary of State and President. Many of the pieces have American eagle inlays. In the background is a rare secretary from Salem, Massachusetts. A large portrait of John Hancock, President of the Continental Congress, is dated 1785 and signed by Edward Savage. In the foreground are settees and a sofa table attributed to Duncan Phyfe.

The walls, ceilings, and floors of the James Monroe Reception Room and the James Madison Dining Room will in time be changed architecturally to the Federal era. These changes are being made possible with the generous gift of \$110,000 by Ambassador and Mrs. Shelby Cullom Davis. However, additional funds will be needed for this project.

FINE ARTS COMMITTEE

Clement E. Conger, Chairman

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The Honorable Benjamin Reed
Mrs. Henry Kissinger
Mrs. William P. Rogers
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Brooklyn, New York

JAMES MADISON DINING ROOM



The furnishings of the James Madison Dining Room continue in the same Federal period as the James Monroe Room with important examples of American Hepplewhite furniture ornamented with the American eagle from the Great Seal of the United States, which has been in use in the State Department since its adoption in 1782. Shown here is the dining table set for a small official dinner by the Secretary of State. In the background are a Salem, Massachusetts breakfront, circa 1790, and two of the five eagle-inlaid serving tables that together with the James Monroe Room furniture comprise the most outstanding collection of American furniture ornamented with the American eagle to be seen anywhere in the world. Even the 19 chairs by Samuel McIntyre of Salem, Massachusetts, have eagles carved in the crest rails. Other furnishings in the room span the period from 1787, when Madison was one of the Framers of the Constitution, through his tenure as President of the United States, between the years 1809 and 1817. This room is to be redesigned architecturally.

BENJAMIN FRANKLIN STATE DINING ROOM



The largest of the official reception rooms is the Benjamin Franklin State Dining Room, 98 feet long, 48 feet wide. The walls are of St. Genevieve (Missouri) golden vein marble with pilasters of Vermont green marble. This is a particularly handsome room when the great horseshoe table is set for a state luncheon or dinner. The table accommodates up to 124 guests at one time. Chairs are reproduction American Chippendale chairs. The room is frequently used for very large receptions and ceremonies.



Clement E. Conger, Curator
Diplomatic Reception Rooms
Department of State
and
The Curator
The White House

CLASSES OF MEMBERSHIP

\$100,000	Major Benefactor
\$50,000	Benefactor
\$25,000	Major Sponsor
\$10,000	Sponsor
\$5,000	Patron
\$1,000	Sustaining Member
\$500	Contributing Member
\$250	Associate Member

DATE: *January 15, 1977*
CERTIFICATE NO. *345*

MAJOR BENEFACTOR, BENEFACTORS, MAJOR SPONSORS, SPONSORS, PATRONS,
AND SUSTAINING MEMBERS WILL BE GIVEN THIS ENGRAVED CERTIFICATE



Mr. John Smith
Sponsor

in recognition of a generous contribution to

the preservation and display of

our American Heritage

of Design and Decorative Arts (1740 1825)

in the Diplomatic Reception Rooms

of the Department of State

Gene Vance

THE SECRETARY OF STATE
OF THE UNITED STATES OF AMERICA

Annual tax-deductible contributions to the Americana Fund for purchases and architectural improvements are especially desired. Contributions of \$100,000, \$50,000, \$25,000, \$10,000, \$5,000, \$1,000, \$500, \$250 are urgently requested.

Major Benefactors, Benefactors, Major Sponsors, Sponsors, Patrons, and Sustaining Members will each receive an engraved certificate, or letter, indicating their class of membership and signed by the Secretary of State. Also, they will be invited to official functions in the Diplomatic Reception Rooms from time to time. In addition, their names will be inscribed on a Roster to be displayed in the Diplomatic Reception area.

All classes of members will be invited to an annual reception for the Fine Arts Committee, donors, and lenders, in the Diplomatic Reception Rooms. They will receive reports of the Committee's acquisitions and activities. All members are invited to visit the Diplomatic Reception Rooms with their friends by appointment when they are in Washington. Call Mr. Conger's office, Code 202, 632-0298.

Annual gifts automatically accumulate so as to elevate the donor to a higher class of membership and for a specific acquisition.



Design and original cost of this brochure is a
contribution to the Americana Project

By

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